

Hiphop Justice 2017

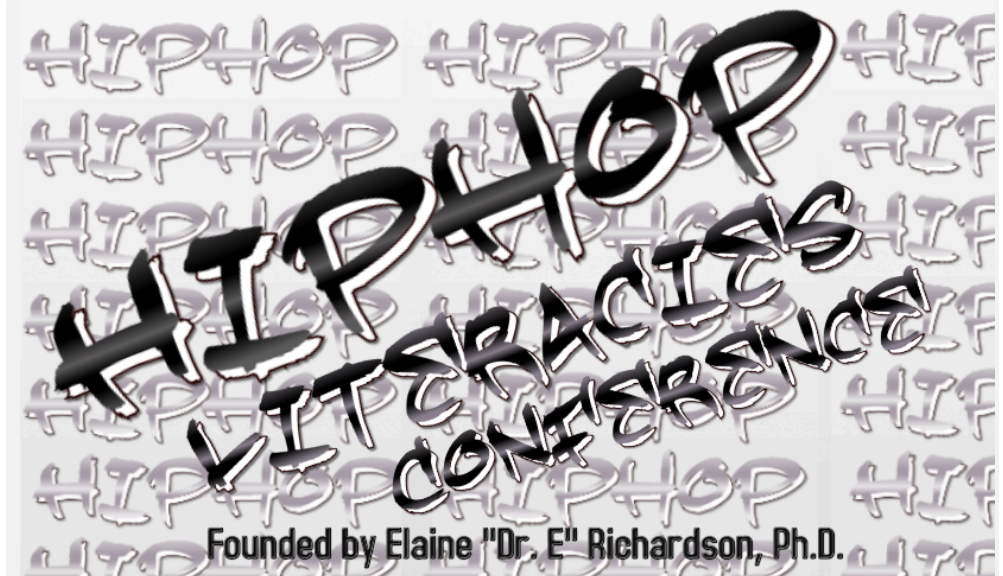


JOHN JAY COLLEGE
OF CRIMINAL JUSTICE
EDUCATING FOR
CRIMINAL INTERNATIONAL MORAL
RACIAL ACADEMIC REAL GENDER
RELIGIOUS POLITICAL ECONOMIC
LEGAL PHILOSOPHICAL CULTURAL
ENVIRONMENTAL SOCIAL POETIC
JUSTICE

MARCH 31 - APRIL 1



www.hiphopliteracies.com



Founded by Elaine "Dr. E" Richardson, Ph.D.

Friday March 31, 2017

Opening Plenary

9:30-10:45am/ Friday
L.63

OPENING WELCOME

Welcome to 7th Annual Hip-hop Literacies Conference: Hip-hop Justice at John College of Criminal Justice

Dr. Dara Byrne, Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies, John Jay College

Introduced by Crystal Endsley, John Jay College Department of Africana Studies

OPENING PLENARY

Intertribal Beats Bridge Cultures through Hip-hop

Moderated by Crystal Endsley, John College Department of Africana Studies

Leo Yankton, Indigenous Scholar, Artist, and Standing Rock Activist

"Now I've never been one to knock the next man for getting his You know what I'm saying? (Right, right) And I do realize that now hip-hop is a form of showbiz (Uh huh) But this has always been something with which you have to be true... So to all the people stealing beats (You're fakin the funk) To the crossover rapper with the pleats (You're fakin the funk) To all the chumps that's claiming the streets (You're fakin the funk) Fronting incredible feats (You're fakin the funk)... To the artist that doesn't pay dues--- You're fakin the funk!"
~Main Source, "Fakin the Funk"

1st Cyphers 11am-12:15pm

11am-12:15pm/ Friday
Level 1 Classrooms

CHOOSE ONE CYPHER BELOW TO PARTICIPATE IN

Resistive Rap, Literatures, and Literacies Room 1.67 (Level 1)

Moderated by Carmen Kynard, John Jay College English Department

"What We Intend to Be Ourselves:" Resistive Rap Literacies at CUNY, 1968-1977
Tessa Brown, Syracuse University

Through the Looking Glass: A Black Female Educator-Scholar's Reflexive Approach to Facilitation in an Adolescent Online Street Lit Book Club

Delicia Greene, State University of New York, Albany

Black and Brown Literacies: Hip-hop Aesthetics in Ernesto Quinonez's *Bodega Dreams*
Florencia Cornet, University of South Carolina

Hip-hop Republics Room 1.69 (Level 1)

Moderated by Carl Paris, John Jay College Department of Africana Studies

"Can Hip-hop Save the Republic?"
Manny Faces, Executive Director, Center for Hip-hop Advocacy

"Straight Outta Lawsuits: Hip-hop Music and Copyright Law as the Once and Future Bane of African-American Cultural Production"

K.J. Greene, Thomas Jefferson School of Law, San Diego



Please go to hiphopliteracies.com for full biographies of all 2017 plenary session speakers.

"See I don't think yall get it/ I'm more NY than a Yankee fitted/ And everyday I live here/ It's like I'm risking my life/ I done seen them blow the World Trade Center up twice/ And I'm still here/ What you thought? You can tell from my accent I'm from New York/ I run New York"
~Remy Ma, "I Run New York"

Lunch Plenary

12:30-1:45pm/ Friday
West End Student Dining Hall, Level 2

LUNCH PLENARY

Hiphop on the Inside

Organized and moderated by Katherine Schaffer, Prison-to-College Pipeline Program Coordinator, and Carlos Quintana, College Initiative Program Coordinator, Prisoner Reentry Institute of John Jay College of Criminal Justice

Performances and perspectives from coordinators, poets, and activists of the Prisoner Reentry Institute of John Jay College of Criminal Justice

What does music mean/do in prison? How is it significant? Where do people get music from? How does music circulate? What are the politics of music on the inside? Is it policed? Is there music censorship? What hiphop artists best articulate the experience of prison as a place and institution?

"I'm like a neurosurgeon,
operatin wit a purer version
I write prescriptions of words
that fit in
The thought gets prescribed
as I kick it live
Cause it's more than just style,
it's conceptual genius
My effect on the scene is to project
that I mean this
You deadbeat, wait until
you see my next feat
I get respect for the rep when I speak
Check the technique..."
~Gang Starr, "Check the Technique"

2nd Cyphers 2pm-3:15pm

2pm-3:15pm/ Friday
Level 1 Classrooms

CHOOSE ONE CYPHER BELOW TO PARTICIPATE IN

Away from Domination/ Toward Genius Room 1.67 (Level 1)

Moderated by Eugenia Cawley, John Jay College English Department

"De/ReConstructing Ideas of Genius"
Toby Jenkins, University of South Carolina

Dismantling Domination: Childish Gambino's
"Awaken, My Love!"
Qiana Cutts, Mississippi State University

"Educating for Justice: Men of Color
Teachers in NYC"
Yannick Florest, New York Department of Education

Hiphop Self-Preservation as Political Warfare Room 1.69 (Level 1)

Moderated by Brandon Tilghman, John Jay College Office of the Provost

"This Sh*t is For Us": Black Music and Our
Personal Guide to Heal Trauma
Kyesha Jennings, Educator/ Curator/
Documentarian

Centering Wellness: Using Literature and
Writing as Pedagogical Tools for Personal
Healing, Community Health and Social Justice
LeConte Dill, State University of New York
Downstate Medical Center

"Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare." ~Audre Lorde



Jason
Florest

3rd Cyphers

3:30pm-4:45pm

3:30pm-4:45pm/ Friday
Level 1 Classrooms

CHOOSE ONE CYPHER BELOW TO PARTICIPATE IN

Hiphop's Decolonization of the Classroom Room 1.67 (Level 1)

Moderated by Maria Vidal, John Jay College Urban Male Initiative

We the People: Hiphop Culture's Role in Fostering Democratic Education
Mike Dando, University of Wisconsin-Madison

Decolonizing Traditional Educational Spaces: Promoting Science Literacy & Emotional Literacy through Lyric Writing
Edmund Adjapong and Ian Levy, Teachers College, Columbia University

BlackGirlsLives Matter Room 1.69 (Level 1)

Moderated by Kyeanna Bailey, John Jay College Office of the Provost

"Our Lives Matter: Black Girl Scholarship and Activism"--- A Roundtable
Cataydra Brown, Dasharah Greene, and Nyesha Jackson, Undergraduate Students from the John Jay College of the City University of New York



"We hear the media telling you all to fear us
They never took a day off
from killing us like Ferris
All day circus, they spinning shit like Ferris
We got a bigger will, our will to live is
apparent, Just ask a parent
We're living in America but ain't paying the
same rent
We need progress and
they still talking past tense
Where we going now?
Ain't no need in backing down..."
~Rapsody, "Fire"

"My voice excels from the avenue to jail cells."
~B.I.G., "Come On"

Evening Plenary

5:00-7:00pm/ Friday
L.63

EVENING PLENARY

Hiphop Educating for Justice

Moderated by Dr. Elaine Richardson, Ohio State University Department of Teaching and Learning

Dr. Chris Emdin, Associate Professor of Science Education, Columbia University Teachers College

...followed by Science Genius Performers, featuring
E the EMCEE of the Science Genius
B.A.T.T.L.E.S.

Science Genius B.A.T.T.L.E.S. is an initiative that is focused on utilizing the power of hip-hop music and culture to introduce youth to the wonder and beauty of science. The core message of the initiative is to meet urban youth who are traditionally disengaged in science classrooms on their cultural turf, and provide them with the opportunity to express the same passion they have for hip-hop culture for science. Concurrently, the project aims to display the interests of science enthusiasts who have a passion for hip-hop, and introduce both hip-hop and science to a wider audience. Together, Chris Emdin and Rap Genius sponsor Science Genius.

"Sometimes I speak and I feel like it ain't my words
Like I'm just a vessel channeling inside this universe
I feel my ancestors unrested inside of me
It's like they want me to shoot
my chance in changing society...
Sorry America, but I will not be your soldier
Obama just wasn't enough,
I just need some more closure
And Donald Trump is not equipped to take this
country over
Let's face facts
'cause we know what's the real motives"
~Joey Bada\$\$, Land of the Free"

"... we can never go nowhere
unless we share with each other
we gotta start makin' changes
learn to see me as a brother
'steada two distant strangers
~Tupac, "Changes"

Saturday April 1, 2017

9:30-10:45am/ Saturday
L.63

Opening Plenary

OPENING PLENARY

Limbs and Language

Moderated by Crystal Endsley, John College Department of Africana Studies

Mahogany Browne, Award-Winning Poet and Teaching Artist

... featuring high school students from Urban Word NYC

Urban Word NYC serves aspiring young writers from across New York City's five boroughs. Its target population reflects the makeup of the public institutions from which they are largely drawn (40% African American, 20% Latinx, 18% Asian/Pacific Islander, 15% White, 5% Middle Eastern and 2% Other). In addition, UW also serves youth in homeless shelters or alternative incarceration facilities and hosts events for young people in a range of community centers, religious spaces and commercial venues across the city. Urban Word NYC champions the voices of New York City youth by providing platforms for critical literacy, youth development and leadership through free and uncensored writing, college prep and performance opportunities.

"A burnt sky scorched the earth's flesh
At the same time the murderous text arose
Like a phoenix with the glow of death
A poet two steps ahead like Noah just left
Mo' and sex holding techs
No, I'm not what you'd expect...
Golden pen, exposing men false
Like a fallen disciple, all in the bible
The cause is the calling haiku
The love of words language liquor phrase
slang Mecca-raised skyscraper
Look a future brighter than your jewels of praise"
~Jean Grae, "A-Alikes"

"Others write your rhymes while I write my own
I don't create a character
when I'm on the microphone
I am myself, no games to be played
No script to be written, no scene to be made
I am the director, as far as you are concerned
You don't believe me, than you'll have to learn"
MC Lyte, "10% Dis"

4th Cyphers 11am-12:15pm

CHOOSE ONE CYPHER BELOW TO PARTICIPATE IN

Hiphop Justice vs. Criminal Justice Room 1.76 (Level 1)

Moderated by Victoria Bond, John Jay College Department of English

"Gone til November" Analyzing the Criminal Justice System Through Critical Hiphop Literacy

Lauren Kelly, Boston University

LOUD Voices: Flipping the Script on the Juvenile Justice System

Shiv Desai, University of New Mexico

Hiphop, Breakin, and Performance Education Room 1.77 (Level 1)

Moderated by Dominique Mendez-Rose, John Jay College Center for Student Involvement and Leadership

Breaking as an Educational Tool

Hiphop Fundamentals, Philadelphia-Based Artists and Educators

"Street Pearls" Performance Excerpt

Mark Wong, Artist/ Dancer/ Educator

11am-12:15pm/ Saturday
Level 1 Classrooms



HipHop Literacies Award Keynote

12:30pm-1:45pm/ Saturday
L.63

HipHop Awards Keynote

Bout That Justice Life: Waxing Poetic on HipHop Feminist Futures

Moderated by Carmen Kynard, John Jay College Department of English

Dr. Elaine Richardson, Professor of Literacy Studies, Ohio State University

Dr. Treva Lindsey, Associate Professor of Women's, Gender, and Sexuality Studies, Ohio State University

Awards Announced

HipHop Literacies Narrative Contest Winners

2017 Critical Scholar of HipHop Literacies Award:

Dr. Elaine Richardson

*"First and only female unmatched by anyone
Rip it from old school to the next millennium"
~Rah Digga, "Imperial"*

*"You've been begging and dying for somebody's
rhyming to set you free
For God so loved the world he gave to me
I'm coolin, teaching those needing schoolin
The mic, this mic in my hand, I'm rulin
So prepare your mind for my lifeline
And meet the new Queen of Royal Badness
Latifah has the spirit so head for the water
And dive into the wrath of my madness"
~ Queen Latifah, "Wrath of My Madness"*

Afternoon Plenary

2:00pm-3:15pm/ Saturday
L.63

AFTERNOON PLENARY

The Wisdom of the Cypher

Moderated by Dr. David Kirkland, New York University Department of Teaching Learning and Executive Director of NYU Metropolitan Center for Research on Equity and The Transformation of Schools

**Toni Blackman
Artist and Activist**

*"All my live brothers is locked down with high numbers
The young hunger, blind to these lies, they die younger
In this New World Order, slaughter men, women, and children
Ten feet gates surround the building keep us sealed in
The projects, lifeless like a Vietnam vet
Constant war, sever threats of enemy conquest
Crooked cops comb my building complex that's in the rumble
Streets are like a jungle, can't let my cypher crumble...
It's hard to keep control, I bless those who seek a scroll
Trying to reach a whole nation and break the sleeper hold..."
~ Inspectah Deck (Wu-Tang Clan), "A Better Tomorrow"*

An award-winning artist, Blackman's steadfast work and commitment to hip-hop led the U.S. Department of State to select her to work as the first ever hip-hop artist to work as an American Cultural Specialist. She has already served in Senegal, Ghana, Botswana, and Swaziland where her residencies include performances, workshops, and lectures.

Evening Plenary

3:30-5:00pm/ Saturday
Moot Court 6th Floor with Closing Reception, 5:00-6:00pm

EVENING PLENARY

Spinnin Justice: A DJ Conversation across Crates, Classrooms, and Cyphers

Moderated by Carmen Kynard, John Jay College Department of English

Dr. Emery Petchauer, Associate Professor of English and Teacher Education, Michigan State University

Dr. Todd Craig, Associate Professor of English, Medgar Evers College of the City University of New York

DJ Lynneé Denise, DJ/ Scholar/ Cultural Practitioner

Please enjoy our closing session on Black music scholarship and rhythmic epistemologies... and join us for a reception after the plenary outside of the Moot Court.



The purpose of the Hiphop Literacies conference is to bring together scholars, educators, activists, students, artists, and community members to dialogue on pressing social problems. Participants of the Hiphop Literacies Conference join a community of those concerned with African American/Black, Brown and urban literacies who are interested in challenging the sociopolitical arrangement of the relations between institutions, languages, identities, and power through engagement with local narratives of inequality and lived experience in order to critique a global system of oppression. Literacies scholars who foreground the lives of Hiphop generation youth see Hiphop as providing a framework to ground work in classrooms and communities in democratic ideals.

This year's Hiphop Literacies Conference is organized by Drs. Crystal Endsley, Elaine Richardson, and Carmen Kynard. The conference is hosted by John Jay College of Criminal Justice of the City University of New York. Our working conference theme is **Hiphop Justice (Hiphop in the 3rd Reconstruction).**

The late critical historian, Manning Marable, always called the years after the Black Freedom Movements of the 1960-1970s the Second Post-Reconstruction. Like with the First Post-Reconstruction a century before (the era immediately after the emancipation of enslaved Africans), the white backlash against the relative gains in freedom and sovereignty for Black masses was swift and unrelenting. The second Post-Reconstruction, achieved most significantly by the campaigns of Ronald Reagan and Margaret Thatcher, arguably witnessed the birth of Hiphop. Hiphop, however, was always more than a mere reaction to or resistance against the global oppressions of Reaganomics and Thatcherism when these regimes unleashed the IMF, World Bank, global warming, and a host of calculated attacks on Brown and Black peoples worldwide. ***Hiphop was a radical (re)vision and (re)valuing of life and cultural survivance.*** This year's conference urges us to see the writing on the wall: **we are now entering the Third Post-Reconstruction.** This year's Hiphop literacies conference compels us to ask: *what is Hiphop's ongoing (re)vision and (re)valuing of Black life and culture in the Third Post-Reconstruction? How do Brown and Black peoples who are threatened by Trump's walls get ready to respond to and resist through Hiphop culture? How does Hiphop stand with Standing Rock and stand against colonization set in motion centuries ago? What are the heteropatriarchal scripts that Hiphoppas will now rewrite? How will we sustain, maintain, and thrive as a legacy of our cultural survivance?*

Our 2017 Conference Sponsors

Office for Advancement of Research at John Jay College of Criminal Justice

Diversity Projects Development Fund from the Office of the Vice Chancellor for Human Resources Management and the Office of Recruitment and Diversity

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